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Name.....

Reg. No.....

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 07—APPRECIATING DRAMA AND THEATRE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. What are morality plays ?
2. Who were known as the University wits ?
3. Why does Roderigo agree to kill Cassio ?
4. Why did Smirnov have to wait so long to meet Popova ?
5. What did Jerry decide to do with the dog ?
6. What are the six formative elements of a tragedy ?
7. What was Brabantio's warning to Othello ?
8. How is the stick related to the person on the roof ?
9. Define Tragicomedy.
10. What advice did Iago give Cassio to regain the favour of Othello ?
11. What are the characteristics of sentimental drama ?
12. What reason does Jerry give for living in such unpleasant apartment ?
13. Why does Smirnov need the money on the same day ?
14. Which stage of life does the play *The Man who Turned into a Stick* represent ?
15. What does Peter do for a living ?

(10 × 3 = 30 marks)

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**Section B**

Answer at least **five** questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Discuss the play *The Bear* as a farce.
17. Character of Popova.
18. Role of chorus in ancient Greek plays.
19. The Theater of the Absurd.
20. Role of Emelia in *Othello*.
21. Street Theatre.
22. Theme of alienation in *The Man who Turned into a Stick*.
23. What does the Zoo symbolize in the play *p* ?

(5 × 6 = 30 marks)

**Section C**

Answer any **two** questions.

Each question carries 10 marks.

24. Discuss the use of humour and irony in the play *The Bear*.
25. Analyse Shakespeare's use of Soliloquies with special reference to the play *Othello*.
26. How does *Akale* come across as a film about memories and nostalgia ?
27. Discuss the elements of alienation and despair in *The Zoo Story*.

(2 × 10 = 20 marks)